

**10<sup>th</sup> INTERNATIONAL CHANGING PERSPECTIVES  
SHORT FILM FESTIVAL REGULATIONS**

[www.icpsff.com](http://www.icpsff.com)

**10-14 MAY 2022**

**A) ORGANIZER**

Katadrom Arts, Culture and Social Politics Association is the founder and organizer of the International Changing Perspectives Short Film Festival. The festival is carried out by Katadrom's directors and a group of workers and volunteers.

**B) OBJECTIVES**

ICPSFF is an international take-away film festival dealing with the topic of cultural exchange. The festival will start in Istanbul with a week-long program. Over the following year, there will be other screenings in various European cities. Filmmakers will be invited, and academic panel discussions on the topic of cultural exchange will be held.

As part of Katadrom Arts, Culture and Social Politics Association, ICPSFF aims to stimulate artistic and cultural creativity. Its special aim is to provide a platform for young critical filmmakers who deal with a wide variety of cultural exchange and social issues.

**C) DATES**

The 10<sup>th</sup> International Changing Perspectives Short Film Festival - ICPSFF is scheduled to take place from May 10<sup>th</sup> to 14<sup>th</sup> 2022, in Istanbul.

C-1) Due to the current Covid-19 pandemic all over the globe, the festival organizers reserve the right to postpone or change the dates mentioned above, to best achieve the event's results, as well as abide by the Turkish health authorities' rules and guidelines.

**D) FORMAT**

Due to the Covid-19 pandemic, the 9<sup>th</sup> International Changing Perspectives Short Film Festival - ICPSFF may happen either in a physical, online, or hybrid format. This decision will be made in due course by the festival's organizers and will be properly announced on its website.

D-1) In the case of an online or hybrid format, the festival will be carried out on a streaming platform hired by the festival's organizers.

D-2) In case of an online or hybrid event, the filmmakers whose movies have been selected for the festival will be properly and previously informed of this decision, as well as the conditions of the online use of their films, and will have the prerogative to agree or withdraw from the event.

**E) SUBMISSIONS**

Submissions must be made via the FilmFreeway platform ([www.filmfreeway.com/icpsff](http://www.filmfreeway.com/icpsff)). The regular submission **deadline** for the festival was February 28<sup>th</sup> 2021, with a late deadline of April 8<sup>th</sup>.

## **F) THEME**

The theme for the 10<sup>th</sup> edition of ICPSFF will be **Generation**.

## **G) PROGRAMME**

The festival's organizers, along with guest programmers and volunteers, will choose and invite short animated, fictional, and documentary films, no longer than 20 minutes, to the following sections:

“Isolation”, the festival's main theme;

“Cultural Insights”, focused on cultural perspectives and contrasts of life;

“Ridicule”, focused on films that portray the absurd and humorous sides of life;

“Purple Portraits”; focused on the stories and experiences of powerful women;

“Umbrella”, dedicated to films standing against all kinds of discrimination and exclusion;

“Swerve Away”, presents life stories that are changed with a sharp turn;

“So Far, So Close”, focused on stories of late history, personal history, and nostalgia;

“Hybrid Sensations”, with films where all the sensations turn upside-down.

G-1) Exceptionally for documentaries, the short films may be up to 30 minutes long.

G-2) Along with short films, a selection of feature films, especially selected by the event's organizers, will also be screened at the festival.

## **H) POTLUCK AWARD**

A group of films, among all the shorts screened in the different sections of the festival, will be selected by the festival's organizers and programmers to compete for the “Potluck Award”. The Potluck Award is the total sum of the submission fees paid to the festival. The collected application fee will be given, as the Potluck Award, to the director of the winning film, which will be chosen by a jury. This way, filmmakers who submitted their films to the festival will be contributing to a fellow filmmaker. The winning film will be announced at the Closing of the festival, as well as on the festival's social media pages and official website.

## **I) JURY**

The films competing for the Potluck Award will be evaluated by a jury, composed of leading figures in the film and culture industry. The jury members are appointed by the festival's organizers.

Any person directly associated with the production or the rights of usage of the competing films, as well as people related to them in the first degree, cannot serve as jury members. The Chairpersons of the Jury are decided by the jury members or the Festival.

I-1) In the case of an online or hybrid event, the Jury may watch the films before or within the festival period from either online secure links, or at the streaming platform chosen by the festival's organizers. In this case, the Jury will have an online decision meeting via Zoom or similar private, secure online meeting platforms.

I-2) Also in the case of an online or hybrid event, the festival may appoint an observer who does not have the right to vote in the jury decision meeting. The observer may also be in the role of moderator in the online meeting, if or when necessary. Since the decision meeting will be held online via a secure meeting platform, there will be an additional part of the meeting which will be recorded with the knowledge and permission of the jury members, on which all jury members will confirm the decisions. This part will substitute the signed decision paper.

## **J) ADMISSIONS**

Either physical, online, or hybrid, joining events of the festival is free of charge.

## **K) TAKE-AWAY FORMAT**

As ICPSFF is a take-away festival, filmmakers must be aware and agree that their films will be screened in different places, besides the main festival edition in Istanbul, during the year. This number of screenings will be up to a maximum of 5 (five) times.

Filmmakers will be informed of other screenings only by email.

## **L) SUBMISSION FEES, WAIVERS, DISCOUNTS, AND MATERIALS**

The fee of the festival submission is 5 USD for regular submissions and 2,5 USD for students.

Discounts and waivers, depending on exceptional circumstances, will be assessed individually.

The submission **deadline** for the festival is **January 4<sup>th</sup> 2021**, *and will not be extended*.

Applicants must fill out the all necessary information about their project at FilmFreeway. The festival holds the right to eliminate the projects if there is any important missing information or wrong information.

### **Entry Form:**

<https://filmfreeway.com/icpsff>

## **L-1) MATERIALS**

(Only for the selected films)

- a) File of the movie with English subtitles branded. (mp4 / max. 3 GB and please DO NOT send the movie file and an additional .srt-file / If you have an HD file on Vimeo or Filmfreeway, please make it downloadable)
- b) Synopsis
- c) Technical and artistic fact sheet
- d) English subtitles/SRT File or Dialog list (for translation, preferably time-coded text file)
- e) Press materials: poster and 3-4 stills of the film  
(min 300 dpi, horizontal for catalog)
- f) Biography, filmography, and a photograph of the director (min 300 dpi)
- g) Trailer link, if available
- h) Film website, if available

**Please DO NOT send any printed materials (DVD, Press Kit, Printed Entry Forms, etc.) to the festival office.**

#### **M) GENERAL CONDITIONS FOR PARTICIPATION AND AUTHORITY**

- 1) The Festival will not pay any rental or screening fees for the films in the program.
- 2) Films that do not have sufficient technical and legal qualifications may be left out of the program by the Festival.
- 3) The festival's organizers have the power to settle, decide or implement changes to regulations and also reserve the right to make decisions for any matters that are not covered by these regulations.
- 5) Registration and participation in the Festival imply the acceptance of all the conditions that are stated in the Regulations.
- 6) The participants are obliged to send all the materials mentioned in the regulation form to the festival's above-mentioned e-mail address.
- 7) All preview copies and submitted entry information may be available for viewing in a video library by individual accredited guests. All preview copies may be stored in the festival archive and used for research purposes. In case of selection, the festival reserves the right to use stills and excerpts from the films for promotional purposes, not exceeding 10 % of the running time or a maximum of 3 minutes.
- 8) The above-the-line crew of the films, i.e. the director, the producer, and the main cast member, are expected to participate in the festival's live and pre-recorded events on different social media and meeting platforms. These events are but are not limited to, short video messages, live Q&A sessions, masterclasses, live Talks, and seminars.
- 9) The records of the live and pre-recorded events, added with Turkish subtitles, will stay on the festival's social media accounts and websites. The footage created from the events mentioned above may and will be used in the future, to promote the festival's next editions.

## **N) CONCLUSION**

Participation in the International Changing Perspectives Short Film Festival implies the acceptance of rules and regulations. The rightful owner of the production is responsible to warn the film crew about these regulations.

The festival's organizers reserve the right to make decisions on matters not specified herein.

## **FESTIVAL CENTER**

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